

Research and Practice on Diversified Teaching Forms of Keyboard Instruments in Normal Universities

Li Xiaoli

Longnan Teachers College, Longnan, Gansu, 742500, China

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Abstract: Keyboard musical instrument is one of the most important compulsory courses in China's art education. It is a compulsory course with certain skills and is an important part of China's higher normal education. The new round of basic education curriculum reform has brought keyboard instrumental music teaching into a brand-new stage of development. For normal college students, the cultivation of music teaching ability is the key, which requires students to have basic music theory knowledge and comprehensive music skills. The teaching of keyboard and instrumental music can not only meet the needs of improving the teaching environment and hardware infrastructure. At present, it is urgent to focus on the goal orientation of the new round of basic education curriculum reform with the spirit of innovation and reform. On the basis of summarizing my own teaching experience, this paper further studies the diversification of teaching forms of keyboard instruments in normal universities. In order to provide a certain theoretical basis for the diversification of teaching forms of keyboard instruments in normal universities.

1. Introduction

Keyboard musical instrument teaching has always been the most important part of music major teaching in normal universities of our country. Through the study of keyboard musical instruments, students can master the playing skills of keyboard musical instruments and the ability to improvise accompaniment, so as to be better qualified for future music teaching work [1]. The aim of the current teaching reform in normal universities is to improve the teaching quality in order to train qualified trans-century talents, but it is really difficult to improve the quality of instrumental music teaching in normal universities. How to improve the music cognition level and various music skills of music major students in normal universities and have certain teaching ability within a limited time is a problem that music teachers are worth thinking about [2]. For normal college students, the cultivation of music teaching ability is the most critical, which requires students to have basic knowledge of music theory and comprehensive music skills, such as singing ability, keyboard playing ability, etc. Keyboard instrumental music teaching can not only be satisfied with improving the teaching environment and hardware infrastructure. At present, it is urgent to use the spirit of innovation and reform to focus on the goal orientation of the new round of basic education curriculum reform, and to constructively construct the goals, content, especially methods and methods. Innovative practices to promote their adaptation to the needs of the new situation [3].

Keyboard instrument is a very important compulsory course among many art education courses in China. It is a compulsory course with a certain skill nature. It is an important part of higher normal education in China and a key factor that determines the quality of art education [4]. Due to various reasons such as the expansion of enrollment, the overall level of music education students in normal colleges has dropped. Most of the students have low grades in cultural courses, and they have taken temporary exams before the exams. Therefore, many students have a poor music foundation, and their ability to perceive and express music is not satisfactory. The new round of basic education reform has directly affected the school-running ideas, curriculum models, and teaching goals of the music major in higher normal colleges. With this, keyboard instrumental music teaching has entered a brand-new development stage, and its achievements have gained widespread societies. Approved [5]. Due to the expansion of enrollment in music colleges, the diversified research on keyboard instrument teaching has gradually risen, attracting widespread

attention from well-known experts at home and abroad. The establishment of a two-year piano compulsory course is a common practice of many music education majors. . In view of this, on the basis of summing up my own teaching experience, this article further studies the diversity of keyboard instruments in normal colleges. It is expected to provide a certain theoretical basis for the diversification of keyboard musical instrument teaching forms in normal colleges.

The Current Situation and Understanding of Keyboard Instrument Teaching in It is a very common phenomenon in music education major of normal universities that the piano skill level is different at the time of admission. This kind of situation, on the one hand, is due to the contradiction between the existing enrollment system and the mechanical setting of teaching courses. On the other hand, it is due to the limitation of the regional environment and conditions of our country's existing music culture level by the influence of economic and cultural conditions in different regions. For students majoring in music education, mastering all kinds of music skills is the foundation, but the more important thing is to cultivate their music teaching ability [7]. Piano is an important means to cultivate students' technical ability, but due to the students' inability to reach the rhythm and reading scores, it is more difficult to finish piano homework, which often takes a lot of time to practice but the effect is not good [8]. In the study of basic music theory, we should pay attention to the depth of knowledge, not only require students to master the knowledge, but also make students have the ability to teach basic music theory, so as to be competent for the music teaching work in the future. Due to the detailed classification of music entrance examination in higher education, there is a big gap between the keyboard foundation and the good and the bad when the music major students enter the University. This uneven situation has greatly hindered the development of keyboard instrumental music teaching.

At present, in the teaching of vocal music, piano, accordion and other skill courses, teachers also stay in the students' mastery of technology, which is often ignored. The task of teachers is not only to teach students all kinds of techniques, but also to cultivate students' macro understanding and performance of music. In the teaching of basic courses, strict requirements should be put forward for the strength, speed, consistency and accuracy of emotional expression of musical works. In the teaching of music education, we must start from the foundation, pay attention to the basic theoretical knowledge of students' music, strengthen the training of intonation, rhythm and listening ability, and pay attention to the cultivation of students' teaching ability while constantly improving music skills. So that students not only have a solid foundation in music, but also have a certain teaching ability to meet the needs of training high-quality music education talents. The purpose of the skill teaching of music education in normal universities is not to train performers for professional art performing troupes, but to train basic professional education talents for general basic art education in China. The comprehensive cultivation of students' music comprehensive ability should be paid attention to in the basic course teaching. Only in the basic teaching, students' deep understanding and comprehensive analysis of music teaching can lay a solid foundation for students' teaching ability in the future.

2. The Necessity of Realizing Research on Diversity of Keyboard Instrument Teaching Forms

2.1 Diversification of Piano Teaching Forms

Music education is the base to train a new generation of music gardeners for the country, so piano compulsory courses are usually set up in the first two years of undergraduate admission. The training goal of music education major in normal universities is to train qualified music teachers in primary and secondary schools, so it is very necessary for music major students to understand their teaching work in the future [9]. In class, heuristic teaching is helpful to arouse students' enthusiasm and initiative in learning and help them complete the change of attitude from passive learning to active learning.

It is very important to choose proper teaching methods in the teaching of music knowledge and skills. In the past, interns often appeared in the teaching of music knowledge and skills in student practice. Due to improper methods, music knowledge teaching often fell into a boring and

mechanical embarrassing situation. In teaching, students' social development is mainly realized through communication and cooperation. Communication and cooperation between students and students and between students and teachers are beneficial to students' social development. The interactive relationship between students' social development is shown in Figure 1.

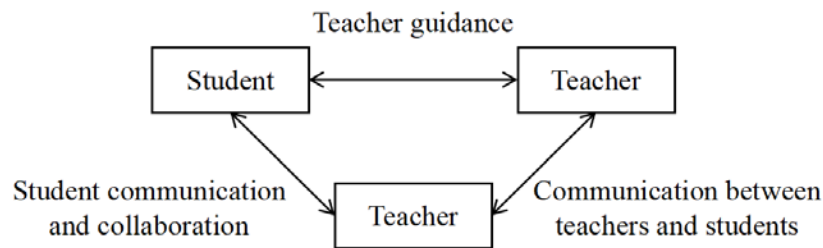


Fig.1 Interactive Relationship of Students' Social Development

In normal colleges and universities, students with basic keyboard playing ability account for the majority. For students with basic playing ability, collective class mode can be adopted. Modern collective classes can use multimedia to efficiently implement teaching, effectively solve the shortage of teachers and maximize teaching efficiency. Multimedia technology can vividly integrate pictures, sounds and words, which is helpful to create vivid and concrete context for students. Under the stimulation of real, vivid and effective context, students' learning efficiency will be greatly improved. In the process of mutual communication and mutual observation, students compare themselves with other students, find out the gap between themselves and other students, stimulate students' thoughts, expand students' thoughts, and develop students' musical thinking ability.

2.2 Prepare for the New Course in Advance

The key point of the teaching of keyboard and instrumental music is to cultivate the students' strong interest in the field of keyboard, and they do not need to master how difficult the knowledge of keyboard and the types of repertoire. Such a situation makes the teaching idea of keyboard instrumental music in normal colleges and universities conflict with the teaching goal of keyboard instrumental music in primary and secondary schools. Although the current music education in normal universities is to train qualified music teachers in order to promote the overall development of the music industry and the employment of professional talents, in the actual teaching and training process, the keyboard and instrumental music courses provided by schools often fail to meet the needs of music teaching in primary and secondary schools in society. Curriculum teaching activities should focus on ability training, but ability training requires sufficient knowledge reserve. Therefore, in the selection of course content, the knowledge and ability course emphasizes that knowledge and ability are equally important, and at the same time emphasizes that knowledge organization should serve for ability cultivation. As a fundamental teaching tool, paper textbooks occupy a central position in the whole teaching material system. Diversification of teaching forms in keyboard musical instrument teaching in normal universities can increase students' actual combat experience. Through actual combat exercises of different scales and forms, students' proficiency in keyboard musical instruments can be greatly improved and their performance level can be further improved.

3. Conclusion

The characteristic framework of instrumental music teaching in normal universities is an important component of the characteristic subject of music teaching in normal universities, and is an important scientific research field that needs us to explore and explore hard. With the deepening of education reform, the society's demand for music teachers in primary and secondary schools is gradually increasing, and the requirements are also getting higher and higher. This means that our normal universities must cultivate professional and high-quality music talents to meet the needs of the society. The major of music education in normal universities should not only strengthen the teaching of basic courses and comprehensively improve the students' comprehensive ability of

music, but also pay attention to integrating theory with practice in teaching, with emphasis on strengthening the cultivation of students' teaching ability so that students can have a more comprehensive and in-depth understanding of music teaching in primary and secondary schools. In the study of basic music theory, we should pay attention to the depth of knowledge, not only require students to master the knowledge, but also make students have the ability to teach basic music theory, so as to be competent for the music teaching work in the future. In the process of keyboard teaching in Normal University, we should pay attention to the research and practice of various teaching forms of keyboard instruments, focus on cultivating students' interest in teaching keyboard instruments, mobilizing students' enthusiasm, and improving students' mastery of keyboard instruments.

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